

"X" – a student newsletter

Notes On The Student Society And Other Oddities

Executive members of the Student Society receive four credits per semester for Society work. The number of executive members is basically five but, under the terms of the Constitution, "...such other officers as they see fit..." may be elected.

It is a requirement of the college that there be student representation on the major decision-making committees, at which we have equal voting rights. This work can be both exciting and boring, but we have to be there to protect our own interests. We have credit for Society work from now on because last year's executive negotiated it; there will be a Society office, kitchen and other facilities in the new school because of student input to the relevant committees.



With the move to Granville Island many changes will undoubtedly take place; new courses may be introduced, old ones dropped, who knows what else may happen. At this time, particularly, a concerned and active Student Society is most important. The more people prepared to do a little bit of work, the lighter the burden on everyone. When establishing priorities, it is art work which takes precedence over all, for it is on academic achievement alone that we are judged.

Twenty dollars from the fees paid by each student goes to the Society. We will have to decide how this + \$8,500 is to be invested or spent. Last year's funds went toward running the Helen Pitt Gallery; a decision about the future of the gallery will have to be made very soon.

The school will, from time to time, ask us to help choose juries for exhibitions of our work, competitions, and other good-better-best activities. All Hell breaks loose on these occasions, as everyone knows. If you can't be bothered to go to the meetings and vote for the juries, you may find your conceptual wotsis rejected by a panel of Botticelli's Angels. Objectivity would seem to be achieved by the Gods alone and none of us, with the possible exception of the Bursar, is divine.

College facilities are scattered and communication difficult, hence the newspaper. The people running it will need all the help they can get.

As a first attempt at breaking the communications barrier at the *beginning* of the year instead of at the end, there is a meeting scheduled for 4:30 p.m. on Wednesday, September 13 at the Helen Pitt Gallery, 163 West Pender. There is a lot to discuss. BYOB.

The X, A Channel of Communication

While many of you were away from the college over the summer months three students, Jill Tebbitt and Eric Parker, both recent graduates from the college and Rob Reid, fourth year, were investigating the frontiers of communications amongst the various educational institutes in the province.

The group, known as PRG, short for Publications Research Group, was researching the feasibility of producing an arts oriented, potentially controversial, inter-college newspaper.

The group did two and a half months' research into: costs, distribution systems, establishing contact with departmental personnel at the various colleges and universities, and proposed a tentative design of the paper. The group completed a report listing their findings and made recommendations should the paper become a reality in the near future. A copy of this report will be available shortly in the college's library.

The apparent need for a channel of communication within the Emily Carr College of Art warranted the designing of an internal student newsletter. Its guidelines were determined and helped largely by the knowledge gained in preparing information for the group's report.

In the search for a unique name for the newsletter which would reflect the nature of the institute it represented, the group pondered on literally hundreds of names, most of which were drawn from those on a large sheet of paper placed in the college's main hallway over the summer. Passersby were asked for their written suggestions of names to be used as an aid to the name game for the larger, proposed inter-college newspaper.

PRG was looking for something that sounded better than a grunt, yet didn't require a dictionary to decipher its meaning. It wasn't until about the middle of August, when the group began work on the newsletter, that a suitable (for the time being) name was found.

"X" caught PRG completely unawares. The name was conceived in the most sterile of environments, a B.C. Hydro bus. Uncontrived, open to many interpretations both negative and positive, "X", above all else, the unknown. The X-factor, being the unknown quantity, the undefined element in the equation which is the college. Hmmm.

A Call For Material

Well, here is the infant, 748 square inches of printable space available to everyone. This newsletter is intended to serve as a forum of ideas for all members of the college and to reflect upon any happenings that may occur throughout the year. It is meant to fill a number of specific functions that are beneficial if not necessary to the student body.

In the first place it should function as a source of valuable factual information: listing such events as gallery shows and performances, seminars and workshops given by visiting artists, news about student affairs and classified ads. It will also cover topical issues, decisions that affect the student body, grievances, and relevant outside occurrences. It is important that the newsletter be open to all facets of opinion.

Perhaps the most important service of the newsletter will be as an outlet for creative expression, both visual and literary. We are making a heart-felt call for material in order to make this space as exciting and as meaningful as possible. We are looking for your stories and essays, critiques, poetry and any other form of written expression as well as drawings, cartoons and photo-documentation of your artwork. Any input you can offer would be greatly appreciated. Although we have not yet established a location for working space, inquiries and suggestions can be left in the P.R.G. letter box at the main office on Dunsmuir Street.

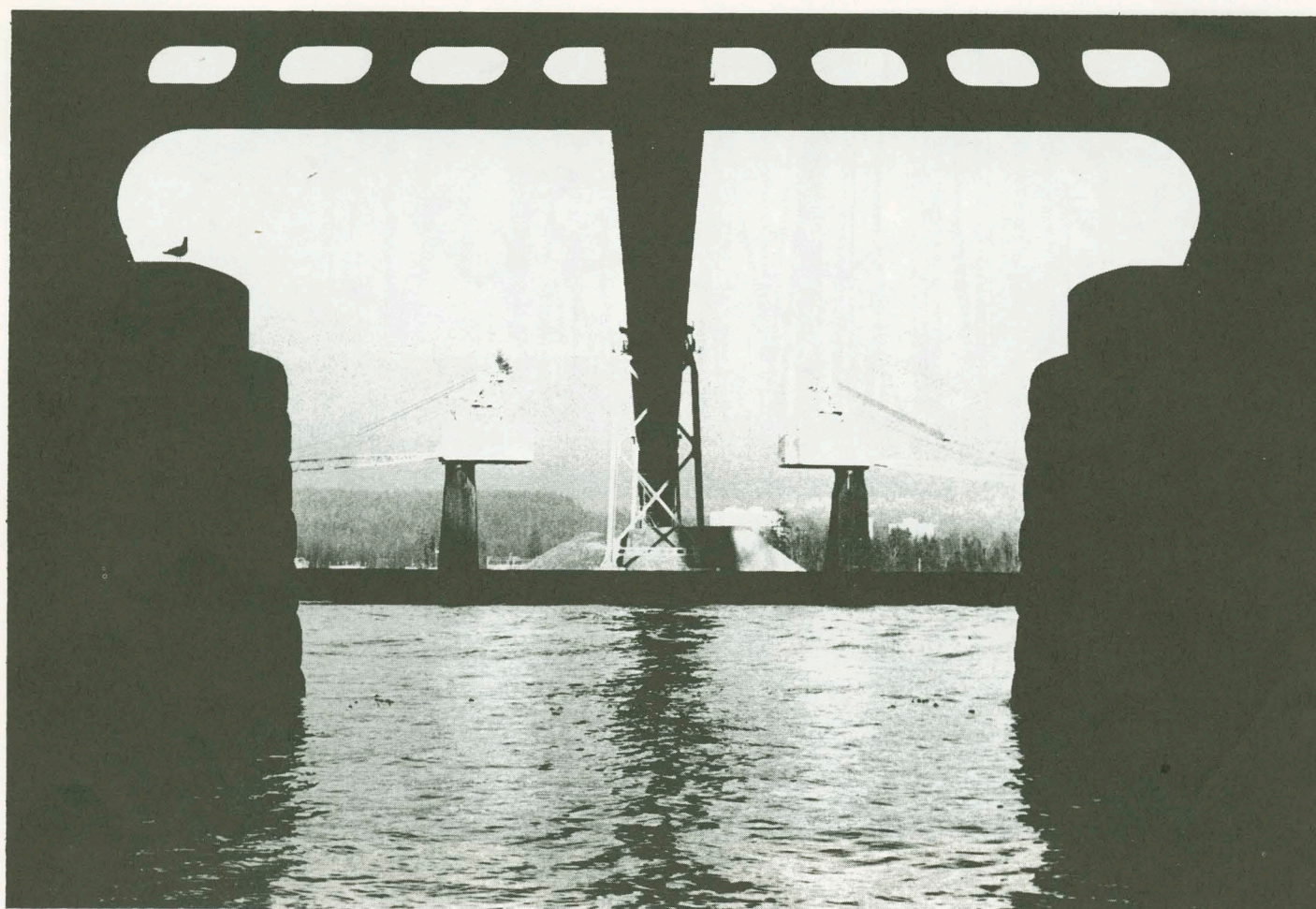
We would like to thank Tom Kowall, director of Student Services for his support in making the funds available to produce this paper on a bi-monthly basis. At the present time, we have no designated editors, but two such part-time positions are available. This will be discussed in detail at the general meeting at 4:30 p.m. on Wednesday, September 13th at the Helen Pitt Gallery.

The following piece was submitted by Eva Allen, Student Counsellor:

Hi! I'm a counsellor and as part of student services I'm here to help your art college experiences become what you would like them to be. So, if you have any ideas about services or whatever you would like to see happening here, please let me know. Also, if things come up that prevent you from getting on with your work or get in your way, come and discuss it with me.

I'm here on Tuesdays, Wednesdays and Thursdays from 9:00 a.m. to 3:00 p.m. My office is the first one behind the switchboard at the Dunsmuir Street location. Phone: 681-9525, local 39.





This Year's Resource Workshop

This is the fifth year of the Resource Workshops, presented each Wednesday from 1-4 p.m. at 21 Water Street.

A selected group of artists and designers from across the province, Canada and other parts of the world will be "borrowed" for the afternoon to talk about their work, ideas and to enter into dialogue with students.

In the past Resource Workshops, this diverse group of professionals has included painters, sculptors, potters, film-video and television artists, performers, dancers, mime and movement artists, historians, scientists, critiques, illustrators, book, newspaper and magazine designers, art directors, poets, exhibition designers, museum directors and curators, print makers, photographers, city planners, costume designers, landscape architects, art dealers, government art officials and others in order to stimulate discussion and interest in current, past and future art movements, trends and professions.

The Resource Workshop visitors, this year, have been selected in conjunction with galleries,

museums, and other art schools in order to give students at the Emily Carr an opportunity to ask questions and talk informally with actual professionals.

Plans for this year's workshops include architects working on the new Emily Carr College of Art site on Granville Island; a visitor from Toronto's new school "Art Sake"; Eudorah Moore, Director of California Design; Glen Lewis of the Western Front; Jack Shadbolt, Vancouver painter; Frank Dudos, industrial designer and partner in the design office of Dudas Kuypers Rowan Ltd., Toronto. Gile de Bure, curator from the well known "Centre Pompidou" in Paris will share his experiences as curator; Andry Dudzinski, illustrator and book designer from Warsaw, Poland, will visit along with Ursus Dix, from the Canadian Conservation Institute in Vancouver; Dolf Gatelli, professor of "Fantasy" from University of California Davies; curators from the Vancouver Art Gallery; a writer from Artscanada; a graphic designer from Vogue Magazine; performer Pat Glesko

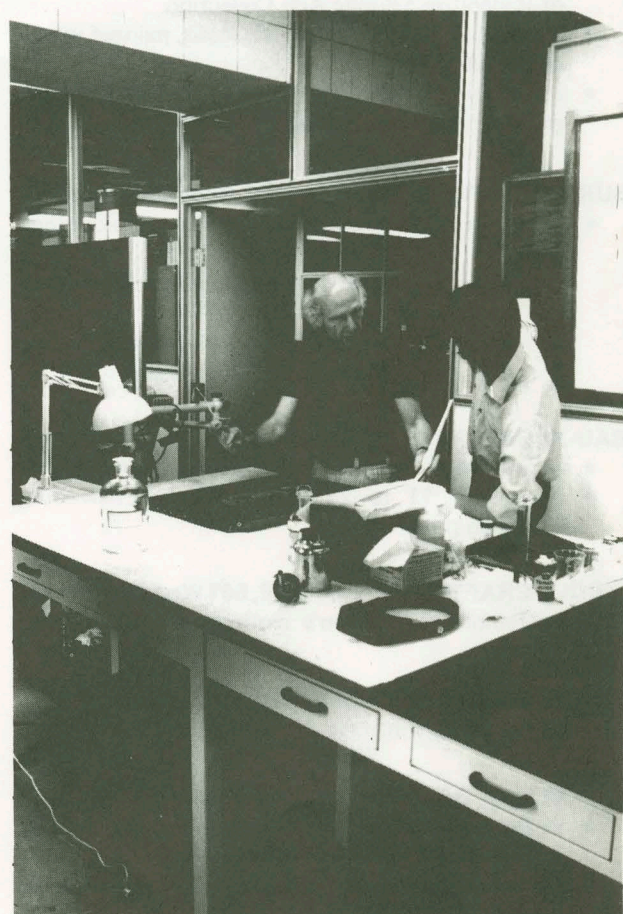
from New York; a dancer from the National Ballet, and others.

The Resource Workshops will present thirty visitors. Most dates have been established; we still have a few openings. Your suggestions, along with information about the suggested visitors may be sent to Sam Carter or Susan Hillman, Co-ordinators of the Resource Workshops.

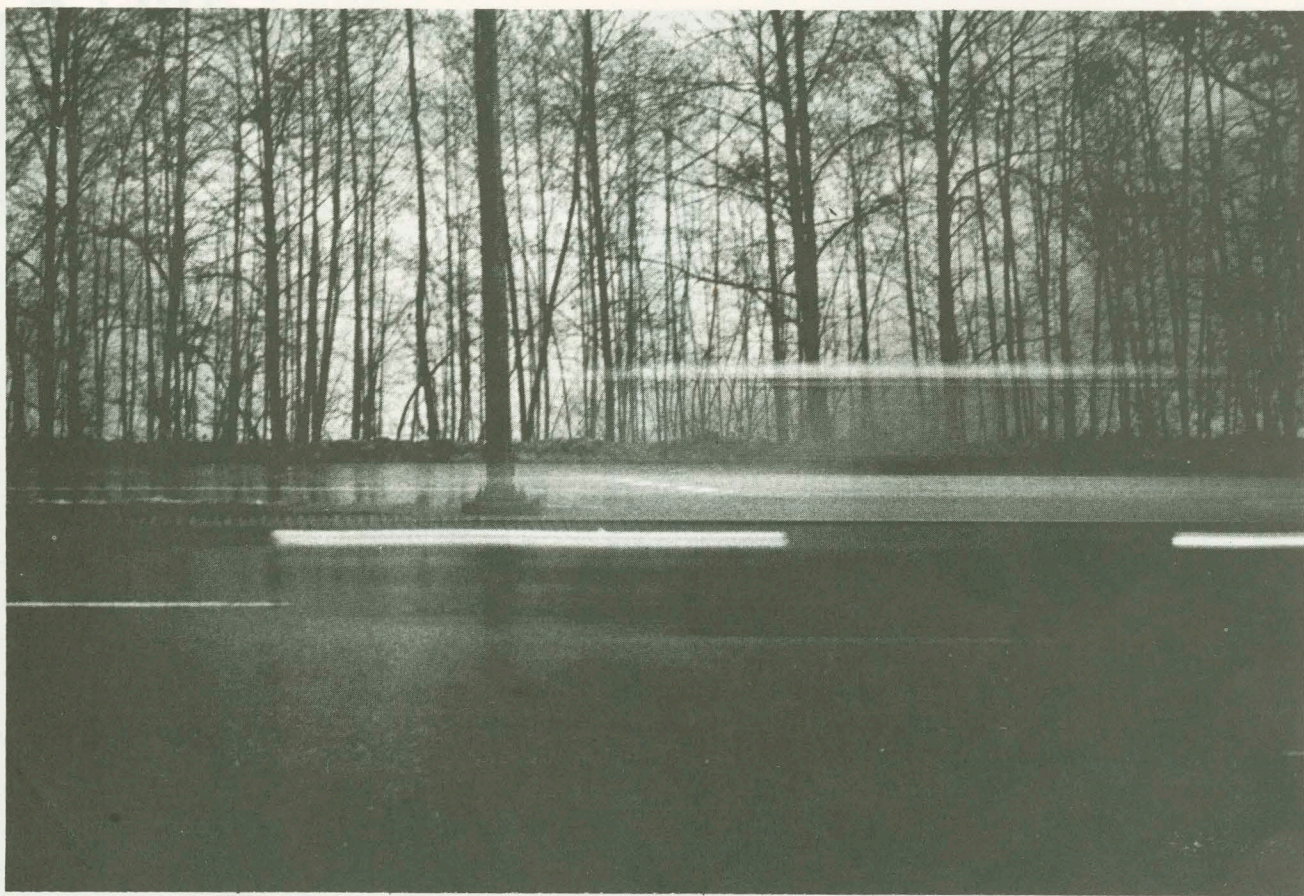
An announcement of each visitor will be posted one week prior to each visit.



JACK SHADBOLT
Mountain Summer No. 9 (end flight), 1977
acrylic, watercolour on paper



URSUS DIX — Director, Canadian Conservation Institute



Through an accordion breeze,
an unceasing city whirr is crossed
by a railroad-rattled train whistle,
an erratic diesel truck highway hum-drum,
and some neighbour's barking dog.

R. Reid

On View

ARTISTS' GALLERY, 555 Hamilton St.

- ★ to September 9 -- Recent acquisitions to the City of Vancouver's Public Arts Collection
- ★ September 12 to 23 -- Les Duplessis, painted wood constructions
- ★ September 16 to October 7 -- Debra Clapton, works on canvas and paper

BURNABY ART GALLERY, 6344 Gilpin St., Burnaby

- ★ September 6 to October 15 -- Shizuye Takashina, oil paintings
- John Collins, water colors and drawings
- Marlene Cox, drawings and batiques in the lounge area

BAU-XI GALLERY, 1876 West 1st Ave.

- ★ to September 9 -- Joe Plaskett, new oils and pastels
- ★ September 11 to 25 -- John Korner, new oils, works on paper

CIRCLE CRAFT CO-OPERATIVE, 601 West Cordova St.

- ★ September -- Children's clothing and accessories

EQUINOX GALLERY, 1525 West 8th Ave.

- ★ Gallery artists through September

EXPOSITION GALLERY, 313 Water St.

- ★ to September 18 -- works of Old Masters, French Impressionists, and contemporary artists
- ★ September 18 to 30 -- Valerie Brouwer, works in oils

GALLERY ROYALE, 2247 Granville St.

- ★ Group of Seven and their contemporaries; Alex Colville, Goodridge Roberts

GALLERY SEVEN, 565 Hamilton St.

- ★ to September 9 -- Peter von Puttkamer, photographs
- "Functional Fibres and Wearable Art" by Penny Wolverton, Dorie Munroe, and Londa Ellis
- ★ September 11 to 23 -- Margaret McClelland, mixed media; Taiko Suzuki, prints

HELEN PITT GALLERY, 163 West Pender St.

- ★ to September 16 -- Lad and Martin Guderna, surrealist paintings

KITSILANO NEIGHBOURHOOD HOUSE GALLERY, 2305 West 7th Ave.

- ★ to September 15 -- Nancy Gunton, drawings

NOVA GALLERY, 1972 West 4th Ave.

- ★ to September 9 -- Ansel Adams; works by Michael Morris to follow

PRESENTATION HOUSE GALLERY, 209 West 4th North Vancouver

- ★ to September 17 -- "Evolution of Clothing Styles", 1800 to the present
- ★ September 20 to October 15 -- Fibre Art Forum: works by Carole Sebasten, Jane Kidd, Cam Rose Ducote, Eva Kupczynski, and Rohona Laing

PUMPS GALLERY, 40 E. Cordova St.

- ★ no shows scheduled for the month of September

SFU GALLERY, Simon Fraser University, Burnaby

- ★ September 11 to 29 -- "Wordsand" works by Richard Kostelanetz

UBC MUSEUM OF ANTHROPOLOGY, University of British Columbia

- ★ to October 15 -- "Images and Life: 50,000 years of Japanese pre-history"

SURREY ART GALLERY, 13750 - 88th Ave., Surrey

- ★ September to October 1 -- Exhibition of prints and drawings by two Mexican artists, Jose Drozco and Diego Rivera, their work drawn from the San Francisco Museum of Modern Art

VANCOUVER ART GALLERY, 1145 West Georgia St.

- ★ September 8 to October 29 -- Robert Rauschenberg, new works
- ★ September 8 to October 15 -- Mia Westerlund
- ★ September 15 to October 15 -- Toni Onley, retrospective, 1940 to date
- ★ September 7 to 20 -- Rauschenberg and Westerlund video tapes
- ★ September 21 to October 21 -- "Woman's tapes and quotes," in conjunction with the Women's Film and Video Festival

WESTERN FRONT LODGE

- ★ September 1 to 15 -- "A. Space" from Toronto sound works
- ★ September 17 to October 3 -- Fabio Mauri (Italy), exhibition of works and performances